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GOLDEN DREAMS

Photoplay in five reels

Suggested by the Novel Zane Grey ✓

Adapted and produced by Benjamin B. Hampton ✓

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The story opens at the magnificent estate of Countess De Elberca, located at Chisora. The countess is the descendant of a proud Castilian family, and her estate is all that remains from a vast land grant, granted to her family from a Spanish king.

Living with the countess is her beautiful orphan niece, Mercedes McDonald. Mercedes has been educated in American schools and is home visiting her aunt. Pedro

A brilliant gathering is present to attend a dance and dinner given by the countess. Among those present is Althea Lippincott and Mercedes' brother Henry. Henry is a suitor for the hand of Althea. Saunders Buchanan, an engineer in charge of the De Elberca mining interests is also present. He is very much in love with Mercedes and he evinces great jealousy at the attention the Duke of Othomo is paying to the girl. The duke has arrived recently from Spain and he is visiting the home of his uncle Don Felipe De Oriatobel. The don's residence is near that of the countess and he is the local magistrate and a power in the community.

The evening wears on and Buchanan becomes very jealous and retires to a room leading from the ball-room. Mercedes finds him and chides him for not dancing. He makes a passionate avowal of love to her and she goes into his embrace. He places his mother's ring on her finger sealing their engagement.

Don Felipe engages the countess in conversation and confirms his deductions that the recent discovery of oil by Buchanan will greatly enrich the wealth of his hostess. The don then calls the duke aside and asks him if Mercedes has come up to his expectations. It is evident the don is trying to promote a marriage between his nephew and the countess's niece. Later, in the evening the don makes a formal proposal to the countess, asking the hand of Mercedes from marriage to the duke.

Buchanan and Mercedes have parted and the girl is sitting on the lawn with Althea when the countess comes to her and tells her of the proposal. Mercedes announces her engagement to Buchanan. The countess is surprised and disappointed but she tactfully suggests that they defer the issue—they will consider it carefully.

The following day the two young women go to the home of the countess and they

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The duke is lost in golden dreams as he contemplates his forthcoming marriage to Mercedes. The marriage is made absolutely necessary by a letter which the duke has just received from Spain. He has embezzled some public funds and unless the shortage is made good exposure and disgrace is inevitable. The don enters and the nephew counsels with him. His uncle bears bad news—Mercedes has already promised to marry Buchanan. The duke explains his predicament and the don promises to enlist the aid of a man Pedro—the son of the village inn-keeper who is a henchman of his. Undoubtedly Pedro will find a way to arrange a convenient accident befalling to Buchanan.

Meanwhile, Mercedes has discovered that the countess has intercepted her communications to her lover. She prepares to

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At the oil well Saunders--the boss-is conferring with Pedro regarding the signs of oil which are streaking the oil-drill, promising discovery. Pedro glimpses Henry and Buchanan as they approach. He craftily suggests to Saunders that it is time for him to repair a pulley. Saunders assents and Pedro climbs aloft with a heavy pulley.

to Buchanan. Henry-Saunders and Buchanan are grouped about the drill. Aloft Pedro awaits his opportunity to hurl the drill upon Buchanan. Discerning the opportune moment he releases the heavy wheel. At this moment Henry pushes Buchanan in a friendly jest and the wheel strikes him(Henry) and he falls to the ground seriously injured. Pedro protests it was all an accident and the men are forced to believe him.

Buchanan arranges to convey the injured man to the home of the countess. The don and the duke are at the inn awaiting news from Pedro. He enters and in a crestfallen manner tells of his non success. The Duke is finally pacified by the don. The latter learns that Buchanan occupies the principal guest room and he bids the others follow him. They visit Buchanan's room and the Don points out a curious old fashioned clock which at one time belonged to his family. The clock has a concealed attachment from which a revolver may be fired when one winds the time-piece. The men plot to have Buchanan shoot himself at a favorable time.

nearby. Arriving at the inn keeper. The don and the duke then hasten to the home of the countess and they distort the account of Henry's injury so that it appears Buchanan has been negligent. The countess dismisses him from her service (Buchanan) and forbids him to ever come to her house again. Mercedes protests-but in vain-she kisses her lover goodbye.

in the name of the law and when he returns to the inn Pedro must not be harmed. Part of the men try them to ref. The elderly cousin of the countess has long favored the match between Mercedes and the duke. She now advises the Countess to adopt sterner measures and hasten the marriage between the girl and the duke.

Buchanan returns to the inn. Pedro is in his room-loading the concealed revolver and setting the device so that it will go off when the clock is wound. The inn-keeper-Pedro's father-tries to detain Buchanan but the latter goes upstairs and catches Pedro in his room. Outside the inn a crowd of circus people are amusing the natives. The monkey again breaks away from the small boy and clammers up the foliage and enters into Buchanan's room-the boy following his pet. The monkey gambols about the room and finally touches the mechanism of the clock. The revolver explodes and when Buchanan investigates he finds the secret compartment and the weapon.

street. A tiger runs the dogs to catch him. Buchanan is conveyed to the home of the countess. Downstairs Pedro hears the shot and he slinks away from the inn but is stopped and forced to return by Saunders and another man who have also heard the shot. Buchanan comes downstairs just as Pedro is brought inn. He bids the men hold Pedro until he can get an auto to take him before Don Felipe, the nearest magistrate. suggests that her brother marry Alice and that she

Saunders decides to give Pedro the third degree. He arranges with an animal trainer to have Pedro placed in a cage with a ferocious tiger. The trainer holds the animal at bay with a long,spiked prong but Pedro commences to wilt and finally confesses. More dead than alive he is whisked from the cage and placed into the auto which Buchanan has procured. The entire party drives for the home of Don Felipe.

Buchanan charges Pedro before the magistrate. The latter is brought in and forced to confess. He is between two fears but the fear of the tiger proves the strongest and he is about to implicate the duke when the latter shoots him dead. Buchanan grapples with the duke and disarms him-shocking him almost to death. The don rings for his retainers and a free for all fight follows. Buchanan and Saunders get the drop on the enemy and are permitted to depart unmolested.

Meanwhile, Mercedes has discovered that the countess has intercepted her communications to her lover. She prepares to

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flee the house but the countess locks her-a prisoner- within her room. The countess has already had her plans laid and she writes her lawyer bidding him draw up the marriage settlement between her family and the duke's. Althea goes to talk to Mercedes and finds her a prisoner. The girls confer and Althea promises to get word to Buchanan. She mounts a horse and rides to the village.

The duke and Don gather their retainers about them-they all mount their horses and ride toward the home of the countess to forestall any action Buchanan may take.

Althea reaches Buchanan and he starts via auto for the home of the countess-taking the small boy, Saunders and a coil of rope with him. They reach their destination and the little boy clammers up and into Mercedes' room bearing the rope. Buchanan also goes up and all three descend the rope-enter the auto and drive away.

The don and Duke and their mounted men meet the auto as it is returning and they take up the pursuit-intending to get possession of Mercedes. The auto gets mired in a stream and Buchanan suggests that they take refuge in the inn which is nearby. Arriving at the inn Buchanan and Saunders take possession-ousting the inn-keeper. They bolt the heavy door and prepare to make a stout defense.

The don and his men arrive and they incense the natives against Buchanan by telling them that he has slain Pedro. The Don bids Buchanan open the door in the name of the law and when he refuses he tells the mob to attack. The don bids them to refrain from shooting as the girl must not be harmed. Part of the mob try to attack from the rear-where the circus is quartered. The circus employees stoutly defend the gate against an ever increasing mob.

In front the mob finally batter down the door and a terrific struggle commences. Buchanan and Saunders perform superhuman feats of strength and Mercedes also takes a hand-disabling one native who tries to knife her lover. The circus men finally decide to open the gates and turn the wild annimals loose. They do this and the mob flees in a wild panic--the beats roaming about the streets.

Saunders and Buchanan finally rout the enemy but not before the duke has shot the latter and he crumples to the floor after tossing the duke into the street. A tiger mauls the duke to death and the don meets a like fate when he encounters a ferocious bear. The wounded Buchanan is conveyed to the home of the countess. For the first time the perfidy of the don and his nephews is made plain. The countess behs her niece's forgiveness and gives her consent to her marriage with Buchanan. Henry has also recovered from his injury and is able to be about. Mercedes suggests that her brother marry Althea and that they will have a double wedding soon.

F I N I S.

E.J.Meagher May 16-1922

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JUL 10 1922

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July 10, 1922

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Benjamin B. Hampton

Golden Dreams (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Benjamin B. Hampton hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
Golden Dreams	7/10/1922	©CIL 18039

The return of the above copies was requested by the said
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of July and the said Fulton Brylawski for
himself and as the duly authorized agent and attorney of
the said company, hereby acknowledges the delivery to him
of said copies and the receipt thereof.

Copies Returned

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Delivered in person

Fulton Brylawski

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